

Nova Scotia Country Music Hall of Fame

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Rules for Nomination

Note: There is a separate form for Vocalist, Instrumentalist and Builder Nominations.

BE SURE TO CHOOSE THE CORRECT FORM

* - see Glossary at end of Rules

The following Rules must be observed and adhered to when completing nominations for consideration of inductees into the NSCMHF. Failure to do so may disqualify the nomination.

Nominations will be accepted:

- (a) by hard copy (hand written or typed) and mailed by regular mail to the Nova Scotia Country Music Hall of Fame, post marked before midnight on February 15 in any year;
- (b) filled in on-line, printed and mailed by regular mail to the Nova Scotia Country Music Hall of Fame, post marked before midnight on February 15 in any year;
- (c) filled in on-line and emailed to the NSCMHF at nomination@nscmf.ca on or before midnight on February 15, in any year.

NOTE: Be sure to provide a sample of your Nominee's work (attached as an mp3, a reference to a YouTube site or will follow by regular mail, etc). All samples of your Nominee's work must be received before midnight on February 15 in any year. NSCMHF WILL ONLY ACCEPT A MAXIMUM OF THREE (3) NOMINATIONS FROM ONE NOMINATOR, PER YEAR. If you submit more than three (3) you will be contacted and asked which one (or ones) you wish to withdraw from the process for the current year.

Rule 1: *Eligible candidates* - Only candidates, born in Nova Scotia, who have spent a significant* number of years in some aspect of old time fiddling, country and/or bluegrass music in Nova Scotia, and/or have made a significant contribution to old time fiddling, country and/or bluegrass music in Nova Scotia, living or deceased, are eligible for induction in the Nova Scotia Country Music Hall of Fame.

Rule 2:

- A.** The proposed candidate for Vocalist or Instrumentalist (lead or back-up) must be nominated in ONLY ONE (1) of the following categories. (Make your selection on the Nomination Form). Categories are: Professional OR Semi-Professional *
- B.** The proposed candidate for Vocalist or Instrumentalist (lead or back-up) must also be nominated in ONLY ONE (1) of the following sub-categories. (Make your selection on the Nomination Form). Sub-categories are: Lead Vocalist or Back-up Vocalist OR Lead Instrumentalist or Back-up Instrumentalist *
- C.** The proposed candidate for Builder must be nominated in ONLY ONE (1) of the following categories. (Make your selection on the Nomination Form). Categories are: Songwriter/Composer OR Organizer/Promoter *

It is recommended that you make contact with the Nominee personally, or contact a close family member to obtain correct, current and complete information.

Rule 3: *Eligible Honorary Candidates* - Professional old time fiddlers, country and/or bluegrass vocalists and instrumentalists, Semi-professional old time fiddlers, country and/or bluegrass vocalists and instrumentalists, and Builders, who have spent a significant* number of years in some aspect of old time fiddling, country and/or bluegrass music in Nova Scotia, and/or have made a significant contribution to old time fiddling, country and/or bluegrass music in Nova Scotia, living or deceased, although NOT born in Nova Scotia, are eligible for honorary induction in the Nova Scotia Country Music Hall of Fame. Please refer to Rule 2 for the categories in which a suggested candidate must be named.

Please note: When completing the Nomination Form, ALL nominations MUST include the location where recordings were produced - i.e. registered studio, or location other than a registered studio. If an unregistered studio, please provide name and contact number where the recording was made.

Rule 4: **A.** Selection of Honorary Inductees to be the responsibility of the Board of Directors of the NSCMHF and the final selection, if any, shall be made by the Board of Directors. (It is recommended that you make contact with the Nominee personally, or contact a close family member to obtain correct, current and complete information if you are nominating someone as an Honorary Inductee - someone born outside Nova Scotia.)

B. Selection of Professional Inductees (when only one Professional Nomination has been received) shall be granted to the Board of Directors of the NSCMHF.

NOTE: If more than one Professional Inductee Nomination is received they shall be forwarded to the Judges for their selection in the same manner as other nominations are considered. Please refer to Rule 2 for the categories in which a suggested candidate may be named.

Rule 5: Selections for individuals into the NSCMHF may be made by a Committee consisting of four (4) individuals who have previously been inducted into the NSCMHF and one (1) member of the Board of Directors. This Committee is to be called the Hall of Fame "Inductee Nominating Pioneer Committee" and shall function independently from the Inductee Nominating Committee. The Rules for Nomination shall NOT apply to this Committee.

Rule 6: The Inductee Nominating Committee shall recommend to the Board of Directors the names of professional and semi-professional old time fiddlers, country and/or bluegrass vocalists and instrumentalists, and builders, living or deceased, to be considered by the Judging Panel for induction into the Nova Scotia Country Music Hall of Fame.

Rule 7: The Inductee Nominating Committee shall forward the approved list of proposed inductees to the Judging panel. The Judging Panel to make their selection of Inductees.

Rule 8: Timing for selection process:

- i. cut-off dates for nominations - all nominations for candidates into the Nova Scotia Country Music Hall of Fame must be received by the Inductee Nominating Committee, or post marked, no later than February 15 in each year.
- ii. the Inductee Nominating Committee is to meet by February 28 of each year to review the Nominations received and to select a panel of judges.
- iii. the Inductee Nominating Committee is to make their recommendations to the Board of Directors at the regular Board meeting in March of each year.
- iv. the approved recommended list of proposed inductees is to be sent to the Judging Panel within 5 days of the March Board meeting.
- v. the Judging Panel is to make the final decision and advise the Inductee Nominating Committee by March 31 in each year.

Rule 9: The Inductee Nominating Committee is to notify the Board Members and the successful candidates within 3 days of the April Board Meeting in each year.

Rule 10: Press Release deadline for announcing names of inductees into the NSCMHF in each year is to be within 2 days of contacting the successful candidates.

Rule 11: Amendments - The Board of Directors of the Nova Scotia Country Music Hall of Fame reserves the right to revoke, alter or amend any of these rules at anytime.

GLOSSARY

significant - important, meaningful, momentous

instrumentalist - one who performs on a musical instrument, musician

professional - an individual, established in the music industry - nationally and/or internationally - who has made his/her mark, and is recognized by the public for his/her contribution to old time fiddling, and/or country music, and/or bluegrass music in Nova Scotia and whose main source of income is or was from music

semi-professional - an individual who is recognized by the public, in general, for his or her contribution to old time fiddling, and/or country music, and/or bluegrass music in Nova Scotia, who may or may not receive payment for performing, but whose main source of income is not from music

lead vocalist or instrumentalist - one who is the main entertainer and/or first and foremost in a performance, one who carries the melody, the main singer or musician in a group

back-up vocalist or instrumentalist - one who performs/plays behind the main or lead performer, to support, be part of the group but not the lead performer

songwriter - one who writes the lyrics/words or music/notes for songs (or both). (One who writes only lyrics may be called a lyricist)

composer - one who writes music (without lyrics) (compose means to make up, put in proper form, create)

promoter/organizer - one who organizes, arranges, establishes and/or furthers a musical event