

RULES FOR NOMINATION

* - see Glossary at end of Rules

The following Rules must be observed and adhered to when completing nominations for consideration of inductees into the NSCMHF. Failure to do so may disqualify the nomination.

Rule 1: Eligible candidates - Only candidates, born in Nova Scotia, who have spent a significant* number of years in some aspect of old time fiddling, country and/or bluegrass music in Nova Scotia, and/or have made a significant contribution to old time fiddling, country and/or bluegrass music in Nova Scotia, living or deceased, are eligible for induction in the Nova Scotia Country Music Hall of Fame.

Rule 2: The proposed candidate **must** be nominated in one (1) of the following categories / subcategories:

ONE CATEGORY AND ONE SUB-CATEGORY (BELOW) **MUST** BE CHECKED ON THE NOMINATION FORM

<u>CATEGORIES</u> (check ONLY one)	* <u>PROFESSIONAL</u> <input type="checkbox"/>	* <u>SEMI-PROFESSIONAL</u> <input type="checkbox"/>	* <u>BUILDER</u> <input type="checkbox"/>
<u>SUB-CATEGORIES</u> (check the sub-category that applies <u>under</u> the category you have selected)	A. Vocalist: <u>(check one)</u> * <u>Lead</u> vocalist <input type="checkbox"/> * <u>Back-up</u> vocalist <input type="checkbox"/> <p style="text-align: center;">OR</p> B. Instrumentalist: <u>(check one)</u> * <u>Lead</u> instrumentalist <input type="checkbox"/> * <u>Back-up</u> instrumentalist <input type="checkbox"/>	A. Vocalist: <u>(check one)</u> * <u>Lead</u> vocalist <input type="checkbox"/> * <u>Back-up</u> vocalist <input type="checkbox"/> <p style="text-align: center;">OR</p> B. Instrumentalist: <u>(check one)</u> * <u>Lead</u> instrumentalist <input type="checkbox"/> * <u>Back-up</u> instrumentalist <input type="checkbox"/>	<u>(check one)</u> * Songwriter/Composer <input type="checkbox"/> * Organizer <input type="checkbox"/> * Promoter <input type="checkbox"/> * Other <input type="checkbox"/>

Rule 3: Eligible Honorary Candidates - Professional old time fiddlers, country and/or bluegrass vocalists and instrumentalists, Semi-professional old time fiddlers, country and/or bluegrass vocalists and instrumentalists, and Builders, who have spent a significant* number of years in some aspect of old time fiddling, country and/or bluegrass music in Nova Scotia, and/or have made a significant contribution to old time fiddling, country and/or bluegrass music in Nova Scotia, living or deceased, although NOT born in Nova Scotia, are eligible for honorary induction in the Nova Scotia Country Music Hall of Fame. **Please refer to Rule 2 for the categories in which a suggested candidate must be named.**

Please note: When completing the Nomination Form, Semi-Professional nominations **MUST include the location where recordings were produced - i.e. registered studio, or location other than a registered studio. If a registered studio, please provide name and contact number.**

- Rule 4: Selection of Honorary Inductees to be the responsibility of the Board of Directors of the NSCMHF and the final selection, if any, shall be made by the Board of Directors. **Please refer to Rule 2 for the categories in which a suggested candidate must be named.**
- Rule 5: Nominations for individuals into the NSCMHF may be made by a Committee consisting of four (4) individuals who have previously been inducted into the NSCMHF and one (1) member of the Board of Directors. This Committee to be called the Hall of Fame “Inductee Nominating Pioneer Committee” and shall submit their nominations for induction to the Inductee Nominating Committee **in accordance with these Rules for Nomination - categories to be chosen as set out in Rule 2 above.**
- Rule 6: The Inductee Nominating Committee shall recommend to the Board of Directors the names of professional and semi-professional old time fiddlers, country and/or bluegrass vocalist and instrumentalists and builders, living or deceased, to be considered by the Judging Panel for induction into the Nova Scotia Country Music Hall of Fame.
- Rule 7: The Inductee Nominating Committee shall forward to the Judging Panel the approved list of proposed inductees. The Judging Panel to make the final selection of Inductees.
- Rule 8: Timing for selection process:
- i. cut-off dates for nominations - all nominations for candidates into the Nova Scotia Country Music Hall of Fame to be received by the Inductee Nominating Committee by February 15th in each year
 - ii. the Inductee Nominating Committee make their recommendation to the Board of Directors at the regular Board meeting in March of each year
 - iii. the approved recommended list of proposed inductees be sent to the Judging Panel by April 7th in each year
 - iv. Judging Panel to make the final decision and advise the Inductee Nominating Committee by May 7th in each year
- Rule 9: The Inductee Nominating Committee to notify the successful candidates by May 15th in each year of their nomination into the NSCMHF
- Rule 10: Publicity deadline for announcing names of inductees into the NSCMHF in each year - May 15th
- Rule 11: Amendments - The Board of Directors of the Nova Scotia Country Music Hall of Fame reserves the right to revoke, alter or amend any of these rules at anytime.

*** GLOSSARY:**

- significant - important, meaningful, momentous
- instrumentalist - one who performs on a musical instrument, musician
- professional - an individual who's main source of income is from music
- semi-professional - an individual who may/may not receive payment for performing but who's main source of income is **not** from music
- lead vocalist or instrumentalist - one who is the main entertainer and/or first and foremost in a performance, in front of, one who carries the melody, the main singer or musician in a group
- back-up vocalist or instrumentalist - one who performs/plays behind the main or lead performer, to support, be part of the group but not the lead performer
- songwriter - one who writes the lyrics/words or music/notes for songs (or both). (One who writes only lyrics may be called a lyricist)
- composer - one who writes music (without lyrics)
(compose means to make up, put in proper form, create)
- promoter - one who organizes and furthers a new enterprise
- organizer - one who arranges or establishes

DECLARATION OF NOMINATOR:

I HEREBY CONFIRM that I have read the Rules for Nomination above.

I FURTHER CONFIRM that the information provided in this Nomination form is true to the best of my knowledge, information and belief. I am prepared to provide back-up proof of same if requested to do so by the NSCMHF Inductee Nominating Committee. I understand that if such proof (if requested), is not forthcoming, this nomination will be null and void.

**Signature of person submitting nomination
 (Nominator)**

<p>Contact Information of Nominator:</p> <p>* Address: _____ _____ _____ _____</p> <p>* Telephone: _____</p> <p>* E-mail: _____</p>
--

1. CONCERTS and/or SHOWS

Please list only SIGNIFICANT Concerts or Shows the Nominee was/is involved in.

(If more space required, please attach a separate sheet)

2. ORIGINAL COMPOSITIONS

List titles and publishers of musical pieces your Nominee has sung/written/played.

(If more space required, please attach a separate sheet)

3. MUSICAL HONOR(S) AND/OR AWARD(S)
Please indicate SIGNIFICANT musical awards or honors.

(If more space required, please attach a separate sheet)

4. RADIO AIR PLAY / TELEVISION APPEARANCE(S)
Briefly describe any TV shows or radio air play that your Nominee has had.

(If more space required, please attach a separate sheet)

5. RECORDINGS (LPs / Singles / Tapes / Cassettes / CDs / Videos)

Please provide a brief project description of any recordings including distribution outlet availability. (PLEASE NOTE: Semi-Professional nominations MUST ALSO include the location where recordings were produced - i.e. registered studio, or location other than a registered studio. If a registered studio, please provide name and contact number).

(If more space required, please attach a separate sheet)

6. ADDITIONAL INFORMATION PERTAINING TO NOMINEE in 250 words or less.

Please note: No back-up material necessary or accepted (unless requested by the Induction Nominating Committee).

(If more space required, please attach a separate sheet)